

Title: Noni Howard Papers, 1972-2006 (bulk 1974-2001)

Collection number: GLC 114

Creator: Noni Howard, 1949-2012.

Extent: 1 cubic foot

Repository: James C. Hormel LGBTQIA Center, San Francisco Public Library, San Francisco, California 94102

Abstract: The collection contains poetry books written by Noni Howard, published by her New World Press, and audio-visual materials regarding Howard's activities in poetry circles and education. Of note is the video-recording of the First Annual Women's Poetry Festival of San Francisco which was organized by Howard.

Language of Material: English

Access: The collection is available for use during San Francisco History Center hours. The ½-inch open reel videotape is not available due to playback equipment requirements.

Publication Rights: Copyright retained by the estate of Noni Howard.

Location: Collection is stored onsite (L65).

Preferred citation: Noni Howard Papers (GLC 114), LGBTQIA Center, San Francisco Public Library.

Immediate Source of Acquisition: Donated by Noni Howard, 2008.

Biographical note: Helen Eleanor Noni Howard was a lesbian poet, teacher, writer, publisher and therapist. She was born in Montreal, Canada in 1949, and studied at Bishop's University. She received two B.A.s (one in English Literature and the other in Comparative Religion) from Bishop's and was the editor of *The Mitre* for four or five years.

Howard founded the New World Press Collective in 1974 in Vancouver, British Columbia, and was the founder/editor of *Bloodjet* and *Prisma*. Her books include *The Politics of Separation* (1974), *Almost Like Dancing* (1975), *The Anthology of the First Annual Women's Poetry Festival in San Francisco* (1977), *Share My Fantasies* (1996), and *Tiger Balm* (1997). She moved to California and the First Annual Women's Poetry Festival (1977) was her brainchild.

In May 2004 she was awarded an honorary degree by Frontier University (of Nova Scotia) and in June 2004, she received a B.A. in Etudes Quebecoises from the same university. In March of 2005, she was named Principal of Frontier University (its first woman Principal). Noni Howard died in October 2012.

Scope and content note: The collection contains poetry books written by Noni Howard, published by her New World Press, and audio-visual materials regarding Howard's activities in poetry circles and education. Of note is the video-recording of the First Annual Women's Poetry Festival of San Francisco which was organized by Howard.

Arrangement: The collection is arranged into three series: Series 1. Books and Writings; Series 2. Subject Files; and, Series 3. Audiovisual Materials.

Indexing Terms:

Howard, Noni, 1949- , creator.

American poetry—Women authors.

American poetry—20th century.

Lesbians—Poetry.

Lesbian poetry.

Women poets.

Women's Poetry Festival of San Francisco (1st: 1977).

Series 1. Books and Writings, 1972-2005

- Andersdatter, Karla Margaret. *Transparencies: Love Poems for a New Age* poetry by Karla Margaret Andersdatter (San Francisco: New World Press, 1979). Includes acknowledgement of Noni Howard.
- Anthology of The First Annual Women's Poetry Festival of San Francisco* (New World Press Collective, 1977). Includes a poem and short bio by Howard.
- Hickey, Evelyn. *Bone Speak* poems by Evelyn Hickey (Daly City: New World Press, 1985). Edited by Noni Howard.
- Howard, Noni. *Almost Like Dancing* by Noni Howard, Sandy Florence, and Sandra Sutherland. (San Francisco: New World Press, 1975). Signed by Howard, Florence and Sutherland.
- Howard, Noni. *The Politics of Separation* poems by Noni Howard. (Vancouver B.C. Canada: New World Press, 1974).
- Howard, Noni. *Share My Fantasies (Beatzine96)*. (San Francisco: Best of San Francisco Publishing, 1996). Includes a cover photo of Howard by Michelle Maria Boleyn, and 2 book covers.
- Howard, Noni. *Tiger Balm: erotica*. (Daly City, California: New World Press, 1997).
- Howard, H. E. Noni. "A Transparent Quiet Sea," [1972]. Includes master's thesis proposal by Helen Eleanor Noni Howard, January 4, 1972.
- Lonidier, Lynn. *The Rhyme of the Ag-ed Mariness: the Last Poems of Lynn Lonidier* (Barrytown, New York: Station Hill / Barrytown Ltd., 2001). Edited by Janine Canan.
- Marcus, Adrienne. *The Child of Earthquake Country* (San Francisco: New World Press, 1980). Edited by Noni Howard.
- The Mitre 2005: Between the Lines*. 112th edition Bishop's University. Edited by Jenn Kang. (Printed by Productions GGC Ltee). Note from Kang to Noni Howard regarding Howard's contribution to the book. Includes several poems by Howard.
- Von Liski, Alison. *Leaving by the Window* poetry by Alison von Liski (San Francisco: New World Press, 1978).

Series 2. Subject Files, 1977-2006

- Business cards: Dr. Noni Howard. The Arts Council of San Mateo County, undated
- Flyer: "Noni Howard [photo and bio]. Reading her poems and showing her film *The First Annual Women's Poetry Festival of San Francisco*." [1977 or 1978]
- Flyer: "Theatre Rhinoceros Presents Family Jewels (The Making of Veronica Klaus)" March 2 through April 1." [2006]

Series 3. Audiovisual Materials, [1977], 1984-1996

Women's Poetry Festival (SONY videotape for helical scan video recorders and Scotch videotape). 4 videotape open reels. [1977]

Women's Poetry [Festival] "1/2 hour master" (SONY videotape for helical scan video recorders). 1 videotape open reel. [1977]

Women's Poetry [Festival], April 30-May 1. "Master I" and "Master II" (SONY videotape for helical scan video recorders). 2 videotape open reels. [1977]

"Noni Howard. Bro Jud Show." 2 videocassette tapes (2 copies).

"Bro Jud (Pen Woman)." 2 videocassette tapes (2 copies).

"Noni Howard. Bro Jud Show." 1 videocassette tape.

"Centerspace – Saturday – 12/13/ 86." 1986. 2 videocassette tapes (2 copies).

"Jennifer Stone. Over By the Caves" July 11, 1996. Berkeley Film Archives. Art and Education Media Inc. 2747 Regent St., Berkeley CA 94705. 2 videocassette tapes (2 copies).

"Lawson & Arts '83. Eric Hoffer Special. Noni Howard, Martin Matz and others" Jennifer Stone. Over By the Caves" July 11, 1996. Berkeley Film Archives. Art and Education Media Inc. 2747 Regent St., Berkeley CA 94705. 2 videocassette tapes (2 copies).

"Lawson & Arts. 1) Harold Norse repeat. 2) Dec. 19, 1984 Poetry Flash, Catherine Spurr of Intersection, L. Andrews" (on center label). "Lawson and Arts. 1) Harold Norse (copy). Noni Howard and Valencia Rose group. 2) Catherine Spurr[?] of Intersection, L. Andrews, Joyce Jenkins." 1 videocassette tape.